THE THOREAU SOCIETY BULLETIN

Number Ten

January, 1945

WE TRY AN EXPERIMENT

With the October bulletin we enclosed a one-page offset reproduction as an experiment. So many liked the idea that with this issue we are experimenting still further with an entire offset format. At wartime prices it would be a little rough on our budget for a steady diet. But we can at least afford a little spree now and then, even if we do have to resort to the mimeograph in between times. At any rate, when the Houghton Mifflin Company offered us the opportunity of reprinting the Gleason map of the Thoreau Country we thought it worthwhils to try an offset bulletin for once at least. Do let us know how you like it, for if the demand is sufficient and our society continues to grow at the rate it has in recent months, it is entirely within the realm of possibility that we could adopt this format permanently

THE WALDEN CENTENNIAL

With the new year we usher in the most important Thoreau anniversary since the centennial of his birth in 1917. It was in the early spring of 1845 that the young Henry started out for Walden Pond with an axe over his shoulder and a dream in his heart--a dream that became one of the most famous experiments in the annals of American literature--his two year adventure in living at Walden Pond. We Thoreauans cannot let this event go uncelebrated.

The year will start off well with an address by our society's president, Dr. Adams, at far-famed Cooper Union Forum in New York City on Friday eveing, January Fifth on "Thoreau at Walden, 1845-47." Let us try to keep up the pace. Urge your librarian to put on a Thoreau exhibition sometime during the year. Write an essay for your favorite newspaper or magazine. Get a Thoreau talk on your club program. And by all means let us know what you accomplish.

Incidentally, our official society celebration will come in Concord in July if all goes well. But more about that in a later number.

THE S. S. HENRY D. THOREAU

Some time ago we mentioned rumors of a liberty ship named after Thoreau. With the help of the Maritime Commission we finally tracked the rumor down to the Oregon Shipbuilding Corporation in Portland, Oregon and were rewarded with this information:

> The S. S. "Henry D. Thoreau," Hull #197 (was) launched at the Oregon Shipbuilding Corporation April 16, 1942. The ship was christened by Mrs. John G. Benson.
>
> Following is a brief history of the ship from keel laying to delivery. Military censorship prohibits release of any information pertaining to the movements of the ship after it has been turned over to her operators: Keel laid, 2/23/42; On the ways, 52 days; Date launched, 4/16/42; No. Days Launching to Delivery, 27; Sea Trial Date, 5/10/42; Actual Delivery Date, 5/13/42; No. Days Keel Laying to Delivery, 79.

We have seen a photograph of the S. S. Henry D. Thoreau and can report that it looks to be a sturdy soul in the Thoreau tradition, but we must also report that to our un-maritime eye it decidedly lacks his individualism.

* * * *

"I have not succeeded if I have an antagonist who fails. It must be humanity's success." --HDT
--Journal, March 22, 1842

HARRY LEE: A TRIBUTE

(A gem in any library is the beautiful little biography in poetry of Thoreau, MORE DAY TO DAWN, by Harry Lee, which was reviewed in our first bulletin. Harry Lee's friendship was treasured by all of us privileged to know him. Sadly, he died two years ago in the prime of his life. We print here a brief tribute written by one of his closest personal friends.)

Mr. Lee was born in Ohio and while still a comparatively young man brought his family to the East in search of the "good life." It is characteristic of his affinity for the New England school of writers that he visited that part of the world even before he settled down to the more practical considerations of where he was to secure a livelihood. Then came World War I and his association with the American Red Cross which he served with distinction both in France and our own country. During many of the dark experiences which he encountered in his contacts with the men, particularly in France, WALDEN (which he carried with him almost constantly) brought strength and spiritual solace both to those whom he served and to himself. This was also true of the days when he assisted the men toward a new and often sadly-altered world in the Rehabilitation Hospitals. At the close of this characteristically humane chapter Harry's zeal for serving his fellow man found expression in "Bonnie Lodge" a settlement house which he opened and ran for the benefit of the human derelicts roaming the streets of New York City. This Utopian enterprise, which betrayed the earmarks of a Thoreauvian spirit, had to be eventually abandoned for lack of physical resources. But this spirit continued to flower in Harry Lee's genius, both in written word and deed, for guiding his fellow man in the pilgrimage toward "truth and beauty," to the very end of his earthly days.

--Charles A. Kelly

GLEASON'S MAP OF CONCORD

Ever since the first publishing venture of the Thoreau Society there has been a steadily increasing demand for a good map of the Thoreau country. We are happy at last to be able to fulfill those requests. Houghton Mifflin Company of Boston and New York have graciously given us copyright permission to reprint Herbert W. Gleason's "Map of Concord, Mass. Showing Localities mentioned by Thoreau in his Journals," first printed in the final volume of Thoreau's Journals published by Houghton Mifflin in 1906.

Mr. Gleason spent years in the study of Thoreau's Journals and the Concord locale before making this map. He includes a long note on the sources of his material on Page 347 of the final volume of the Journals. We quote from it, in part:

> The course of the Concord River is drawn from an elaborate manuscript plan of Thoreau's. . . The outlines of Walden and White Ponds have also been taken from Thoreau's original surveys. . .
>
> All names of places are those used by Thoreau, no attention being given to other names perhaps more current either in his own time or at present. Only such names of residents are given as are mentioned in the Journal. . .
>
> A few old wood roads, pasture lanes, etc. (Thoreau's preferred highways), are indicated, as to their general direction, by dotted lines.

So carefully did Mr. Gleason perform his work that now in reprinting it nearly forty years later we find no additions or corrections to make.

MAP OF
CONCORD, MASS.
Showing Localities mentioned by Thoreau in his Journals
Compiled by Herbert W. Gleason
1906
SCALE OF MILES
0 1/4 1/2 1 2
CARLISLE
ACTON
BEDFORD
SUDBURY
WAYLAND
LINCOLN
Assabet River
Concord River
Sudbury River
Mill Brook
Nashoba Brook
Nut Meadow Brook
Hop Brook
Fort Pond Brook
Cold Brook
Damon's Mills
Powder Mills
Ministerial Swamp
Miles Swamp
White Pond
Nine Acre Corner
Fair Haven Hill
Fair Haven Bay
Pleasant Meadow
Baker Farm
Walden Pond
Goose Pond
Bear Garden Hill
Andromeda Ponds
Emerson's Cliff
Lee's Cliff
Hubbard's Hill
Ponkawtasset Hill
Farmer's Cliff
Curly Pate Hill
Yellow Birch Swamp
Strawberry Hill
Annursnack Hill
Nawshawtuct or Lee's Hill
Poplar Hill
Pine Hill
Smith's Hill
Brister's Hill
Hubbard's Close
Flint's or Sandy Pond
Three Friends' Hill
Mt. Misery
Mt. Tabor
Beaver Pond
Pine or Bare Hill
Cedar Hill
Bear Hill
Ball's Hill
Buttrick's Hill
Davis's Hill
Lee's Farm
Leanin Hemlocks
Woodis Park
Great Fields
Bedford Levels
Thoreau's Birthplace
Kettell Place
Copan
Loring's Road
Old Carlisle Road
Old Bedford Road
Virginia Road
Lexington Road
Cambridge Turnpike
Fitchburg Railroad
Lowell Road
College Road
Union Turnpike
Walden Road
Lincoln Road
Marlboro Road
Old Mill Road
Second Division
Sudbury Road
Birch Road
Canoe Road
Concord Reach
Bateman's Pond
Calla Swamp
Owl-Nest Swamp
Barrett's Mill Pond
Cedar Swamp
Back-Stow's Swamp
Oaking Swamp
Miles Run
Bittern Cliff
Clematis Brook
Hubbard's Bridge
Flint's Bridge
Lee's Bridge
Baker Bridge
Carlisle Bridge
Round Hill
Mt. Misery
Mt. Nanna
Jas. Baker
Jas. Porter
L. H. Austin
W. Mackintosh
D. Weston
Jacob Baker
Thoreau's Site
Thoreau's Path
Little Goose Pond
Heywood's Mill Pond
Hayward's Mill Pond
Harrington
Derby
Hosmer
Tarbell
Wheeler
Potter
Hubbard
Garfield
Conant
Brigham
Lee
Dakin
Maynard
Miles
Puffer
Hayden
Wright
Tuttle
Merriam
Emerson
Alcott
Thoreau
Barrett
Hunt
Buttrick
Tarbell
Holman
Mason
Blood
Lee
Heywood
Smith
Brooks
Farmer
Clark
Shattuck
Pratt
Hutchinson
Jarvis
Wilkins
Merriam
Wood
Hapgood
Lefavour
Melvin
Brown
Wheeler
Dana
Potter
Hosmer
Tarbell
Wheeler
Hayward
Derby
Willis
Dennis
Hubbard
Potter
Hayden
Wright
Tuttle
Merriam

INDEX TO MAP OF CONCORD

Figures in parentheses correspond with figures on the map. A letter and figure combined indicate the space within which the locality may be found, this space being determined by the intersection of imaginary lines drawn from the corresponding letter and figure in the margin.

(1) Agricultural Fair Ground. F 7
Alcott, A. Bronson. F 8
(2) Almshouse. G 7
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(3) Arethusa Meadow. H 6
(4) Assabet Bath. E 5
Assabet River, or North Branch. E 5
(5) Assabet Spring. E 5
Assabet Stone Bridge. (See One-Arch Bridge.)
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Baker, James. J 8
Baker Bridge. J 8
Baker Farm. K 7
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Bare Hill. (See Pine Hill.)
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Barrett, Nathan. D 7
Barrett, Prescott. E 5
(6) Barrett, Sam. E 5
(7) Barrett's Bar. D 8
Barrett's Pond. D 5
(8) Barrett's Saw and Grist Mills. E 5
(9) Bartlett, Dr. F 7
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Beck Stow's Swamp. E 9
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Bedford Road (new). E 8
Bedford Road (old). E 9
Bidens Brook. (See Pole Brook.)
(10) Bigelow, F. E. F 7
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(11) Blood's Pasture. B 8
(12) Boaz's Meadow. C 6
(13) Boiling Spring. H 6
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Botrychium Swamp. (See Yellow Birch Swamp.)
Boulder Field. C 7
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(14) Brister's Spring. G 8
(15) Britton's Camp. H 9
(16) Britton's Hollow. G 9
(17) Brooks, A. F 7
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(18) Brown's (J. P.) Pond-Hole, or Cold Pool. H 4
Brown, Simon. E 6
Brown, Wm. B 5
Bull, E. W. F 8
Button-bush Pond. (See Clematis Pond.)
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Buttrick, Stedman. D 7
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Calla Swamp. B 6
(19) Callitriche Pool. G 8
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(20) Cardinal Shore. H 6
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Cedar Swamp, White. D 4
(21) Channing, W. E. F 6
(22) Cheney, J. M. F 6
(23) Clamshell Bank or Hill. G 5
(24) Clamshell, or Sunset, Reach. G 5
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Clark, D. D 6
Clark, Joseph. D 6
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(25) Clematis, Button-bush, or Nightshade, Pond. K 7
(26) Cliffs. J 7
(27) Clintonia Swamp. G 8
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(28) Columbine Cliff. J 6
(29) Common. F 7
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(30) Conant House, Site of Old. J 6
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Copan. D 9
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Corner Road. H 6
(31) Corner Spring. K 5
(32) County House. F 7
(33) Court-House. F 7
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Curly-Pate Hill. B 6
(34) Cyanean Meadow. G 5
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Dakin, Dea. L. K 3
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Dennis, S. G 5
(35) Dennis's Lupine Hill or Promontory. G 5
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(36) Diving-Ash. D 8
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(37) Dodd, J. M. F 6
(38) Dove Rock. E 6
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(39) Dugan Desert. H 4
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(40) Easterbrook House, Site of. C 6
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(42) Elfin Burial-Ground. G 4
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(43) Everett, Geo. G 9
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Fair Haven Pond or Bay. J 7
(44) Fair Haven Pond Island (at high water). J 7
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Farmer's Cliff. C 6
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(45) Farrar's Blacksmith Shop. G 6
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Flint's, or Sandy, Pond. J 10
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(46) French's Rock. E 7
(47) Frost, B. F 6
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(48) Garrison, J. F 7
(49) Gentian Lane. E 7
(50) Goodwin, John. G 6
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(51) Gourgas, F. R. F 7
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(54) Heywood, Geo. F 7
(55) Heywood's Brook. J 7
(56) Heywood's Meadow. J 7
(57) Heywood's Peak. H 8
(58) Heywood's Wood-lot. H 8
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(60) Hoar, Samuel. F 7
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(61) "Hogepen-Walke." D 4
(62) Holbrook, J. F 7
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(63) Holden, or Echo, Wood. H 6
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(64) Hollowell Place. H 5
(65) Holt, the. D 8
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(66) Hosmer, Edmund (before 1853). G 9
Hosmer, Edmund (after 1853). E 6
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(67) Hubbard, Ebby. F 7
(68) Hubbard's Bath. G 6
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(69) Hubbard's Grove. G 5
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(71) Indian Field. E 6
(72) Inn kept by Thoreau's Aunts. F 7
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(74) Jail. F 7
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(75) Jones, Mrs. D 7
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(76) Keyes, J. S. F 7
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(80) Lime Quarry. C 6
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(82) Little Truro. G 5
(83) Lonely Graveyard. G 6
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Miles, J. L 5
Miles, Martial and Warren. H 4
(86) Miles's Mill, Warren. H 4
Miles's Run, Charles. H 5
Miles Swamp. H 4
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(88) Minott, Abel. K 7
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(90) Monroe, Francis. F 6
(91) Monroe, Wm. F 6
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(94) Orthodox Church. F 7
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(95) Painted-Cup Meadow. E 4
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Pine Hill (in Lincoln), or Bare Hill. J 9
(96) Pinxter Swamp. E 6
Pleasant Meadow. J 7
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Ponkawtasset Hill. D 7
Poplar Hill. E 7
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(97) Potter's Field. H 6
(98) Potter's Swamp Meadow. H 6
(99) Pout's Nest, or Wyman Meadow. H 8
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Prescott, G. L. E 7
(100) Prichard, M. F 7
(101) Powder-Mills. H 1
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(102) Purple Utricularia Bay. K 7
(103) Railroad Depot (Concord). F 6
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(104) Rice, Reuben. F 7
(105) Ripley, Mrs. ("Old Manse"). E 7
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(107) Second Division Spring. H 2
(108) Seven-Star Lane. J 5
(109) Shattuck, D. F 6
Shattuck, H. L. D 7
(110) Shrub Oak Plain. J 7
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Smith, J. A. D 4
(111) Smith, J. M. F 6
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(112) Squam Harbor. D 9
(113) Staples, Sam. F 7
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(114) Stow, Cyrus. F 7
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(115) Swamp Bridge Brook. G 6
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Tarbell, W. C 9
(116) Tarbell's Spring. G 4
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Thoreau's Birthplace. E 10
(117) Thoreau's Boat-Landing. F 6
(118) Thoreau's Grave. F 7
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(119) Thoreau's Home in the Village. F 6
(120) Thoreau's "Texas" House. F 6
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(121) Town Hall F 7
(122) Trillium Woods. H 7
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(123) Unitarian (First) Church. F 7
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Walden Pond. H 8
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(124) Walden Woods. H 7
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(126) Well Meadow, or Spanish, Brook. J 7
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Wetherbee, L. B 4
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Wheeler, F. A. J 5
Wheeler, Samuel G. F 5
Wheeler, T. G 4
(127) Wheeler's Swamp. F 6
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Willis, J. G 2
(128) Willow Bay, or Lily Bay. G 5
(129) Willow Island. E 6
Winn, P. E 6
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(130) Witherell Vale or Glade. G 5
Wood, Elijah. F 5
Wood, Jas. C 5
(131) Wood's, or South, Bridge. F 6
Woodis Park. E 5
(132) Wood Thrush Path. H 10
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Wyman Meadow. (See Pout's Nest.)
Yellow Birch Swamp. B 7

[1] This name is spelled "Heywood" by Thoreau.

[2] This name was also given to a bay on the river in Sudbury.

[3] This is the "Saw Mill Brook" most frequently mentioned by Thoreau.

DO YOU WANT A SET OF THOREAU'S JOURNALS?

"I remember well that when I endeavoured to enlist Judge Hoar, the leading citizen of Concord, in an effort to persuade Miss Thoreau to allow her brother's journals to be printed, he heard me partly through, and then quickly said, 'But you have left unsettled the preliminary question, Why should any one care to have Thoreau's journals put in print?'" --Thomas Wentworth Higginson --Cheerful Yesterdays

It seems hard to believe now that anyone ever questioned the advisibility of putting Thoreau's journals into print. Yet it was more than forty years after his death before they were published in a state at all approaching entirety. Houghton Mifflin Company brought them forth in 1906 as fourteen of the twenty-volume Walden and Manuscript Editions of his works. Their venture was soon justified for both editions were immediately over-subscribed. They have now both been long out of print and are virtually unobtainable. Yet the demand for them is great. Trying to find a solution to the situation, we wrote to Houghton Mifflin Company and they replied, in part:

> Yes, we have seriously considered reprinting Thoreau's Complete Journals . . . but nothing can be done until after the war on account of the shortage of paper.
>
> I am just wondering if there is any way for you to sound out as to how many members of your Society will subscribe to the Journals, if we were to reprint them? . . . It would be interesting to see just what interest might be aroused to encourage us to reprint. Roughly I would say we could plan the Complete Journals, 14 volumes in 7 at about $35. although this is a guess. In its present form the Journals is in 14 volumes of about 500 pages each. By printing on thin paper and binding two volumes in one we might make a 7 volume set if this seems desirable.
>
> We think there is sufficient demand to justify reprinting the Journals. If you or any of your friends or your librarians are interested, will you please let us know so that we may pass the word along to Houghton Mifflin? Remember, these are neither orders nor commitments to buy. They are merely to encourage the publishers to bring forth a new edition.

A THOREAU MISCELLANY

Brown University has been saluting Thoreau in proper style. For the month of November the library featured an exhibition of Thoreauana from the great collection of Mr. Albert Lownes. And on the 13th of that month, Prof. Randall Stewart lectured to the Friends of the Library on Thoreau. . . The Bull's Head Bookshop in Chapel Hill, N.C. conducted a series of literary teas this fall with Dr. Adams reading from Lee's MORE DAY TO DAWN. . .The Morgan Library celebrated the return of its precious manuscripts from wartime hiding with an exhibition devoted to American authors. Included were some of the manuscripts of Thoreau's journals and letters. . . Delos Avery, in his column "Bookman's Holiday," (CHICAGO SUNDAY TRIBUNE, Oct. 22, 1944) pronounces WALDEN a good book to read at bedtime. But just like us, he couldn't put it down and read it through till dawn.

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